

**INFANT JESUS CONVENT SCHOOL**  
**CLASS: 6<sup>th</sup> Annual Pedagogical Plan (Music)**

<b>MONTH/NO OF DAYS</b>	<b>TOPIC: SUB TOPIC</b>	<b>OBJECTIVES</b>	<b>AIDS/ACTIVITIES</b>	<b>MULTIPLE INTELLIGENCE SKILLS</b>	<b>LEARNING OUTCOME</b>
<p style="text-align: center;">APRIL No of Days: 17</p>	<p><b>*MUSIC TERMS/PRAYER SONG</b></p> <p><b>* Definition of music</b> <b>* English prayer</b></p>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Movement to music through Tempo, Pulse Beat, Rhythm, Pitch and Action.</li> <li>• Write pattern of MUSICAL TERMS</li> </ul>	<p><b>KNOWLEDGE:</b></p> <ul style="list-style-type: none"> <li>• List the Different Musical Term used in Lessons.</li> <li>• List the Notation used in terms.</li> <li>• Draw a table of the words in Terms.</li> <li>• Instruments used</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Creative Skill</li> <li>• Confidence</li> <li>• Adaptability</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>• Practice of the musical Terms.</li> <li>• Feel the different mood of the musical Terms.</li> <li>• Applying various Musical Terms in song .</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Intelligence</li> <li>• A Physical experience</li> <li>• Intrapersonal</li> <li>• Logical Intelligence</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Read Different Musical Terms.</li> <li>• Sing in particular order.</li> <li>• Identify <b>Rhythm</b> pattern.</li> </ul>

			<p><b>UNDERSTANDING:</b></p> <ul style="list-style-type: none"> <li>• Identifying various type of Terms.</li> <li>• Applying different types of Terms.</li> <li>• Social Values</li> </ul>		
<p>MAY No of Days: 12</p>	<p><b>BASIC CONCEPT OF MUSICAL NOTES</b></p> <ul style="list-style-type: none"> <li>• <b>Swar and Laya basic concept of the Rhythm and musical notes.</b></li> <li>• <b>School Anthem</b></li> </ul>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Understand Vocal notes.</li> <li>• Understand <b>Steps</b> of the Notes.</li> <li>• Use of <b>Swar and Laya.</b></li> </ul>	<p><b>KNOWLEDGE:</b></p> <ul style="list-style-type: none"> <li>• List the SWARAS .</li> <li>• Identify PITCHES</li> <li>• List the name of OCTAVES using in the SWARAS.</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Confidence</li> <li>• Improve Voice modulation</li> <li>• Discipline</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>• Practice of the SWARAS.</li> <li>• Analysis the mood of the SWARAS.</li> <li>• Organize their self</li> <li>• Demonstrate.</li> </ul> <p><b>ANALYSIS :</b></p> <ul style="list-style-type: none"> <li>• Contrast</li> <li>• Experiment</li> <li>• Compare</li> <li>• Purpose of Song</li> </ul>	<ul style="list-style-type: none"> <li>• Linguistic</li> <li>• Social Experience.</li> <li>• Musical Intelligence</li> <li>• A Physical experience</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Sing a SWARA GEET and Anthem.</li> <li>• Express their Feeling.</li> <li>• Identify the <b>Pauses</b> patterns.</li> </ul>

			and Anthem		
JULY No of Days 23	<b>ONE WRITE-UP</b> <ul style="list-style-type: none"> <li>• <b>Write up on favorite musician contribution towards music</b></li> </ul>	<b>Students will be able to:</b> <ul style="list-style-type: none"> <li>• Identify a great musician.</li> <li>• Understand contribution.</li> <li>• Find musical instruments played by musicians.</li> <li>• Search Pictures of musicians.</li> </ul>	<b>KNOWLEDGE:</b> <ul style="list-style-type: none"> <li>• Memorize the words.</li> <li>• Identify compositions.</li> <li>• Pitches use by Musicians.</li> </ul> <b>SKILLS:</b> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Confidence</li> <li>• Adaptability</li> <li>• Patience</li> </ul> <b>APPLICATION:</b> <ul style="list-style-type: none"> <li>• Practice of the writing.</li> <li>• Predict.</li> <li>• Demonstrate.</li> </ul> <b>ANALYSIS :</b> <ul style="list-style-type: none"> <li>• Categorize</li> <li>• Contrast</li> <li>• Experiment</li> <li>• Compare</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Intelligence</li> <li>• A Physical experience</li> <li>• Linguistic</li> <li>• Social Experience.</li> </ul>	Students will be able to: <ul style="list-style-type: none"> <li>• Search new musicians.</li> <li>• Perform Style.</li> <li>• Recognize Great Musician pictures by their instruments</li> </ul>
AUGUST No of Days 23	<b>TERMS</b> <ul style="list-style-type: none"> <li>• <b>Knowledge of</b></li> </ul>	<b>Students will be able to:</b>	<b>KNOWLEDGE:</b> <ul style="list-style-type: none"> <li>• List the TAALS</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Intelligence</li> </ul>	Students will be able to:

	<p><b>TAALS and MATRAS</b></p> <ul style="list-style-type: none"> <li>• <b>One Patriotic Song</b></li> </ul>	<ul style="list-style-type: none"> <li>• Understand Musical Technique of the TAALS.</li> <li>• Oral presentation.</li> <li>• Speed of the Song.</li> <li>• Movement with TAALS.</li> </ul>	<p>using in lesson.</p> <ul style="list-style-type: none"> <li>• Relate the TAAL with notations.</li> <li>• Notation Style.</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Confidence</li> <li>• Adaptability</li> <li>• Performance</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>• Practice of the TAALS.</li> <li>• Analysis the basic concept of the TERMS.</li> <li>• Demonstrate</li> </ul> <p><b>ANALYSIS :</b></p> <ul style="list-style-type: none"> <li>• Comparison between two TAALS.</li> <li>• Taal circles</li> <li>• Experiment</li> <li>• Test</li> </ul>	<ul style="list-style-type: none"> <li>• Kinesthetic Intelligence</li> <li>• Social Experience</li> <li>• Intrapersonal intelligence</li> </ul>	<ul style="list-style-type: none"> <li>• Play TAALS on hand.</li> <li>• Sitting Posture.</li> <li>• Identify <b>TAAL movements</b></li> </ul>
<p>SEPTEMBER No of Days 5</p>	<p><b>TERMS</b></p> <ul style="list-style-type: none"> <li>• <b>Knowledge of Great musician</b></li> <li>• <b>Biography of TANSEN</b></li> </ul>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Understand Musical Technique of the TANSEN</li> <li>• Oral</li> </ul>	<p><b>KNOWLEDGE:</b></p> <ul style="list-style-type: none"> <li>• List of the composition of TANSENS.</li> <li>• Relate the composition with nature and GOD.</li> <li>• Singing Style of</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Intelligence</li> <li>• Kinesthetic Intelligence</li> <li>• Social Experience</li> <li>• Intrapersonal intelligence</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Play famous TAALS on hand.</li> <li>• Sitting Posture.</li> <li>• Identify</li> </ul>

		<p>presentation.</p> <ul style="list-style-type: none"> <li>• Speed of the Song.</li> <li>• LAYKARIS with TAALS.</li> </ul>	<p>TANSEN.</p> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Confidence</li> <li>• Adaptability</li> <li>• Performance</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>• Practice of the TAALS.</li> <li>• Analysis the basic concept of the Composition.</li> <li>• Demonstrate</li> </ul> <p><b>ANALYSIS :</b></p> <ul style="list-style-type: none"> <li>• TANSEN and contemporary musicians.</li> <li>• Taal circles</li> <li>• Experiment</li> <li>• Test</li> </ul>		<p><b>TAAL movements</b></p> <p>.</p>
<p>OCTOBER</p> <p>No of Days 22</p>	<p><b>TERMS</b></p> <ul style="list-style-type: none"> <li>• <b>Knowledge of RHYTHM</b></li> <li>• <b>Types of BPM</b></li> </ul>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Understand RHYTHMIC techniques of beat.</li> <li>• Oral presentation.</li> <li>• Speed of the Song.</li> </ul>	<p><b>KNOWLEDGE:</b></p> <ul style="list-style-type: none"> <li>• List the TAALS using in lesson.</li> <li>• Relate the TAAL with counts.</li> <li>• Notation system.</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Confidence</li> <li>• Adaptability</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Intelligence</li> <li>• Kinesthetic Intelligence</li> <li>• Social Experience</li> <li>• Intrapersonal intelligence</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Play TAALS on hand.</li> <li>• Sitting Posture.</li> <li>• Identify <b>TAAL movements</b></li> </ul> <p>.</p>

		<ul style="list-style-type: none"> <li>• Movement with song.</li> </ul>	<ul style="list-style-type: none"> <li>• Performance</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>• Practice of the TAALS.</li> <li>• Analysis the basic concept of the TERMS.</li> <li>• Demonstrate</li> </ul> <p><b>ANALYSIS :</b></p> <ul style="list-style-type: none"> <li>• Comparison between two TAALS.</li> <li>• Taal circles</li> <li>• Experiment</li> <li>• Test</li> </ul>		
NOVEMBER No of Days 22	<p><b>TERMS</b></p> <ul style="list-style-type: none"> <li>• <b>INROCUTION of Indian Musical Instruments</b></li> </ul>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Understand playing techniques of Instruments.</li> <li>• Search history about that instrument.</li> <li>• Time period about the same instrument.</li> </ul>	<p><b>KNOWLEDGE:</b></p> <ul style="list-style-type: none"> <li>• List the favorite instruments.</li> <li>• Where the instrument accompanied.</li> <li>• Notation system.</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Confidence</li> <li>• Adaptability</li> <li>• Performance</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>• Practice on the</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Intelligence</li> <li>• Kinesthetic Intelligence</li> <li>• Social Experience</li> <li>• Intrapersonal intelligence</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Practice at home.</li> <li>• Sitting Posture on instrument.</li> <li>• Identify <b>pattern using for playing instrument.</b></li> </ul>

			<p>instrument.</p> <ul style="list-style-type: none"> <li>• Analysis the basics with other instruments.</li> <li>• Demonstrate</li> </ul> <p><b>ANALYSIS :</b></p> <ul style="list-style-type: none"> <li>• Comparison between two instruments.</li> <li>• Taal circles</li> <li>• Experiment</li> <li>• Test</li> </ul>		
<p>DECEMBER No of Days 12</p>	<ul style="list-style-type: none"> <li>• <b>SOME FAMOUR Christmas CAROLS</b></li> <li>• <b>Long time ago in BETHLEHEM.</b></li> <li>• <b>Go tell it on the mountain.</b></li> </ul>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Understand Beat pattern of the song.</li> <li>• Oral presentation.</li> <li>• Speed of the Song.</li> <li>• Action with song.</li> </ul>	<p><b>KNOWLEDGE:</b></p> <ul style="list-style-type: none"> <li>• List the CAROLS</li> <li>• Relate the song with their <b>religion.</b></li> <li>• Draw SANTA CLAUS picture.</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Confidence</li> <li>• Adaptability</li> <li>• Performance</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>• Practice of the Song Tunes.</li> <li>• Analysis the basic concept of the song.</li> <li>• Demonstrate</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Intelligence</li> <li>• Kinesthetic Intelligence</li> <li>• Social Experience</li> <li>• Intrapersonal intelligence</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Sing a favorite CHRISTMAS CAROLS.</li> <li>• Standing posture.</li> <li>• Identify <b>Steps movements</b></li> </ul>

			<p><b>ANALYSIS :</b></p> <ul style="list-style-type: none"> <li>• Differentiate with other songs.</li> <li>• Contrast</li> <li>• Experiment</li> <li>• Compare</li> </ul>		
<p>JANUARY No of Days 18</p>	<p><b>TERMS</b></p> <ul style="list-style-type: none"> <li>• <b>IDENTIFY TAAL.</b></li> <li>• <b>Keharwa &amp; Dadra</b></li> </ul>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Understand Musical Technique of the TAALS.</li> <li>• Oral presentation.</li> <li>• Understand in which music Form that TAAL in use.</li> <li>• Movement with TAALS.</li> </ul>	<p><b>KNOWLEDGE:</b></p> <ul style="list-style-type: none"> <li>• List the TAALS using in lesson.</li> <li>• Relate the TAAL with notations.</li> <li>• Notation Style.</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Confidence</li> <li>• Adaptability</li> <li>• Performance</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>• Practice of the TAALS.</li> <li>• Analysis the basic concept of the TERMS.</li> <li>• Demonstrate</li> </ul> <p><b>ANALYSIS :</b></p> <ul style="list-style-type: none"> <li>• Comparison between two TAALS.</li> <li>• Taal circles</li> <li>• Experiment</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Intelligence</li> <li>• Kinesthetic Intelligence</li> <li>• Social Experience</li> <li>• Intrapersonal intelligence</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Play TAALS on hand.</li> <li>• Sitting Posture.</li> <li>• Identify <b>TAAL movements</b></li> </ul>

			<ul style="list-style-type: none"> <li>• Test</li> </ul>		
<p>FEBRUARY No of Days 23</p>	<p><b>TAAL PART II</b></p> <ul style="list-style-type: none"> <li>• <b>PLAYING TECHNIQUES.</b></li> <li>• <b>Keharwa &amp; Dadra</b></li> </ul>	<p><b>Students will be able to:</b></p> <ul style="list-style-type: none"> <li>• Understand hands position of the TAALS on tabla</li> <li>• TAAL with BOOL presentation.</li> <li>• Understand in which music Form that TAAL in use.</li> <li>• Movement with TAALS.</li> </ul>	<p><b>KNOWLEDGE:</b></p> <ul style="list-style-type: none"> <li>• List the TAALS using in lesson.</li> <li>• Relate the TAAL with notations.</li> <li>• Notation Style.</li> </ul> <p><b>SKILLS:</b></p> <ul style="list-style-type: none"> <li>• Singing Skills</li> <li>• Confidence</li> <li>• Adaptability</li> <li>• Performance</li> </ul> <p><b>APPLICATION:</b></p> <ul style="list-style-type: none"> <li>• Practice of the TAALS.</li> <li>• Analysis the basic concept of the TERMS.</li> <li>• Demonstrate</li> </ul> <p><b>ANALYSIS :</b></p> <ul style="list-style-type: none"> <li>• Comparison between two TAALS.</li> <li>• Taal circles</li> <li>• Experiment</li> <li>• Test</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Intelligence</li> <li>• Kinesthetic Intelligence</li> <li>• Social Experience</li> <li>• Intrapersonal intelligence</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Play TAALS on hand.</li> <li>• Sitting Posture.</li> <li>• Identify <b>TAAL movements</b></li> </ul>
MARCH		<b>TERM 2 EXAMINTAION</b>		•	